



# LOUISIANA COLLEGE

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## Department of Music

### Audition Requirements

The following list comprises suggested literature for audition for the Louisiana College Department of Music. Other repertoire choices are welcomed.

#### **B.M. Vocal Music Education/B.A. Vocal Studies/B.A. Music**

Choose **THREE** different selections chosen from the following categories. Selections must be **memorized**.

- Musical Theatre
- Classical Art Songs
- An Aria from Opera or Oratorio literature
- A solo in a foreign language
- A Folksong
- A Spiritual
- A Hymn

#### **B.M. Instrumental Music Education**

##### **Brass, Woodwind and Percussion:**

Choose **TWO** contrasting etudes/pieces. The total performance time for these two selections should be approximately 10 minutes. Memorization is **optional**. Suggested musical sources include, but are not limited to:

- LMEA All-State Materials.
- Concert and Concert Collection (Rubank)
- Solos for the (Flute, Clarinet, Trumpet, etc.) Player—published by G. Schirmer.

##### **Guitar:**

Students may choose **TWO** or **THREE** selections of contrasting style. Memorization is **optional**.

- Knowledge of Basic Chords
- Hymn of Choice

#### **B.A. Musical Theatre**

Choose **TWO** selections from a musical production to perform. These pieces should be **memorized**.

#### **B.A. Piano Studies**

Choose **THREE** pieces or movements in contrasting style periods. (Baroque, Classical, Romantic, 20<sup>th</sup> Century.) Memorization is **optional**.

#### **B.A. Music & Worship Leadership**

Choose **TWO** contrasting contemporary Worship songs and **ONE** traditional hymn to perform. These should be played on your primary instrument (guitar, piano, etc.) Be prepared to showcase any other instrument you are proficient on as well. Selections must be **memorized**.

#### **Music Minor**

Choose **TWO** different selections chosen from the categories listed above under “B.M. Vocal Music Education”. Memorization is **optional**.